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Tartinery

by Michel Abboud

The restaurant connects the indoors with the outdoors through a wealth of natural light, which is provided by floor-to-ceiling windows and broken up with the addition of bold, black columns. The depth of the interior is apparent as you move past the quaint, stone-slab counter – which evokes the charm of a French café-style eatery – to the dining area downstairs. The restaurant's exposed brick walls peek through a black, metal grid that adds modernity to an otherwise traditional palette. Rustic, reclaimed wooden slabs serve as the base for the floors, ceilings, and open stairway. In keeping with the aged yet modern aesthetic, solid black tables painted with large, white Helvetica numbers line the dining room's perimeter and draw focus to a tree which is literally growing through a centre table.

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Text by Tracey Ingram

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