

TRENDS®

I dream

I dream of designing a magnificent vessel for Paris that symbolizes France's profound cultural vocation

JG



Design in Context

TRENDS presents a selection of products where design blurs the lines between art and functionality



Dining ambience

The Accum dining set by Bitangra includes a customisable dining table and chairs that combine the qualities of Bitangra's handmade manufacturing and sophisticated style. Put together, this set creates a relaxed yet contemporary atmosphere in a dining room. The table, made of lacquered wood, is designed for six people, but can be customised in colour and size. The retro-inspired accent chairs are made of lacquered fibreglass, with the seat and back upholstered in velvet. The chairs can also be used individually in living rooms, restaurants and hotel lobbies.



Elegant proportions

The Freeman Seating System by Rodolfo Dordoni Design features smooth, enveloping lines and sophisticated construction details. The design is steeped in tradition but perfected with modernism to create comfortable compositions that take centre stage in any living space. The Duvet and Tailor have a polyurethane foam structure with an aluminium frame and fittings. The sofas are raised off the floor on refined metal feet and finished off with a glossy bronze finish. They are designed in a way to suit movements during both day and night time.

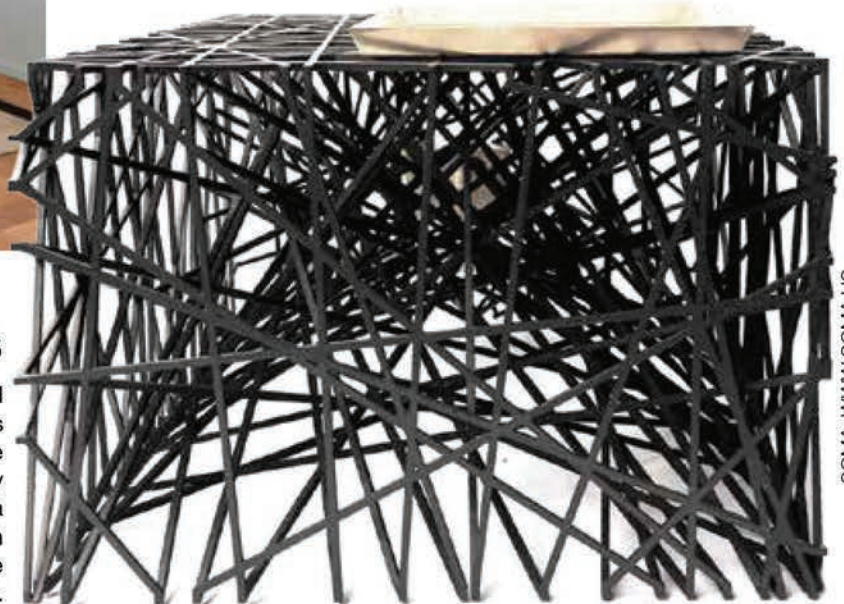


Solid foundation

The Plinto table collection offers interior design freedom; the freedom to choose from endless combinations of finishes, forms and sizes for the most ideal table for the user. The series of dining tables designed by Andrea Parisio for Meridiani is characterised by pure lines and a distinct architectural design. The products are defined by a play of solids and voids, with just the right combination of light structured metal bases in black or bronzed brass finishes and matching solid volumes in marble, wood or lacquered finishes.

Criss-cross

At House of Today's third design exhibition, Michel Abboud and Steven Townsend of SOMA presented their Layered Fabrics table. As per the theme of exhibition, the product represents the concept of historical cities and their development through history and time. SOMA chose the city of Beirut, which has undergone a drastic evolution with different societies leaving their imprint on the city. These layers are overlaid to create the form of the table as one single unit that binds the city together.



SOMA, WWW.SOMA.US

By Tina Thakrar